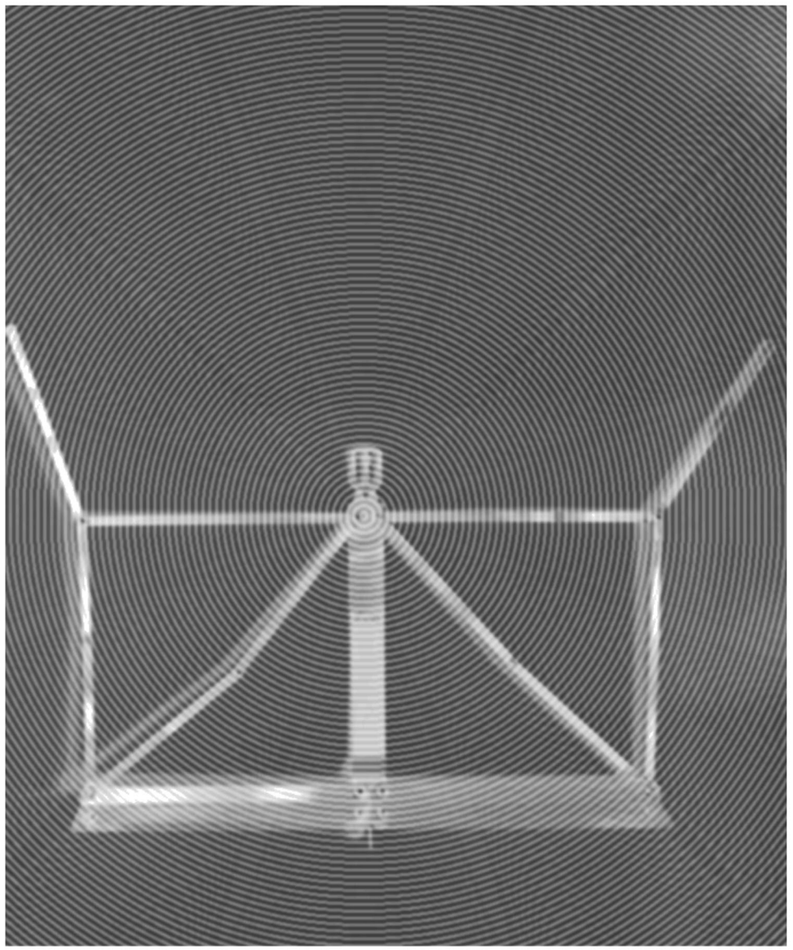
Fiction

On the occasion of the Phaneromenis70 revisiting gathering, I have invited nine artists from my hometown to present glimpses from earlier series of their work under the title “Fiction”

“Fiction” is by no means a random assemblage of forgotten fragments, although their encounter is a coincidence. It is from the remnants that end up in all kinds of archives and records that one constructs history. Yet “Fiction” underscores the nature of the archive as something both found and constructed, as real as it is fictional, still and in motion.
Ursula K. Le Guin, at the very beginning of her novel The Left Hand of Darkness, offers a perspective on truth (one that was taught to her as a child in her hometown): truth is a matter of imagination, and that even the soundest fact may fail or prevail depending on the style of its telling. For some reason, I keep lingering on her words(written). I find that the show's attempt is to retell stories or construct a new coherent whole that is as real as the old ones. In any case, history brings back the idea of what was once there, and perhaps this is why archives are so compelling.



Evgenia Ioannidou

Opening
6 August

Phaneromenis70
7 to 10 p.m.

Andrei Yako
Christos Kyriakides
Kyriaki Costa
Kyriakos Kyriakides
Maria Toumazou
Natalie Yiaxi
Phanos Kyriacou
Raissa Angeli
Soteris Kallis

Curated by Evgenia Ioannidou